



BMS.

Broadcaster Manual

European Games 2023 Krakow, Malopolska

21 June – 2 July



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THIS MANUAL IS INTENDED TO PROVIDE THE BROADCASTERS, WITH UPDATED INFORMATION REGARDING THE GENERAL PLANS FOR THE GAMES, AND MORE SPECIFIC DETAILS REGARDING BROADCASTERS.

PLEASE CONTACT MEDIAPRO, IN THE FIRST INSTANCE IF YOU HAVE ANY QUERIES ABOUT BROADCAST-RELATED FACILITIES AND SERVICES.

About the European Games

The third edition of the European Games will take place in Kraków and the regions of Małopolska in Poland from 21 June to 2 July 2023. The hosts were unanimously elected at an Extraordinary General Assembly of the EOC the day after the Opening Ceremony of the 2019 edition of the European Games in Minsk.

Overseeing the Games is the EOC Coordination Commission, expertly led by its Chair, Hasan Arat (TUR), and Deputy Chairs Zlatko Matesa (CRO) and Niels Nygaard (DEN).

The location for the 2023 European Games offers splendid venues, which will require only minimal work on infra-

structure in line with IOC Agenda 2020 recommendations on the environment and sustainability. Poland is also well known for its beauty and heritage, making it a very popular destination for tourists from across the world.

The European Games in 2023 will be an important steppingstone for the continent's athletes on the road to the Olympic Games, with many of the sports acting as European championships and/or providing qualifications for Paris 2024. The Games will also be a showcase for some newer sports, such as beach handball, which will be making its first appearance at a senior multi-sport event since the ANOC World Beach Games Qatar 2019.

BELOW YOU CON FIND SOME USEFUL INFORMATION FROM THE 2023 EUROPEAN GAMES

- 30 Sport Disciplines
 - 21 Olympic
 - 9 non-Olympic
- 19 Qualifying Sports for Paris 2024
- 12 European Championships

- 25 Venues
- 7,000 Athletes
- 48 Countries
- 12 Competition Days
- More than 8500 Volunteers

Sports

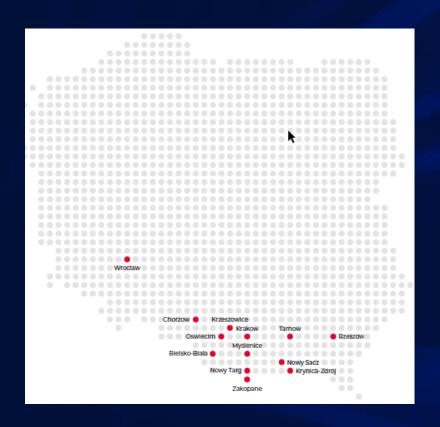
*Paris 2024 Qualifying Sports.

*3×3 Basketball	Canoe Sprint	Padel
*Archery	*Cycling BMX Freestyle	*Rugby Sevens
*Artistic Swimming	*Cycling Mountain Bike	*Shooting
*Athletics	*Diving	Ski Jumping
*Badminton	*Fencing	Sport Climbing
Beach Handball	*Judo	*Table Tennis
Beach Soccer	Karate	*Taekwondo
*Boxing	Kickboxing	Teqball
*Breaking	*Modern Pentathlon	*Triathlon
*Canoe Slalom	Muay Thai	

Venues

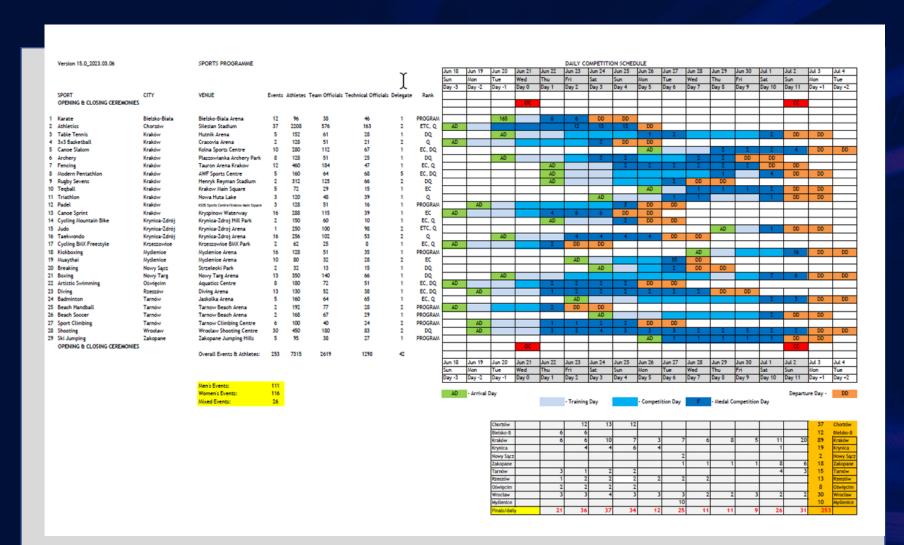
Venue Information is available on the 2023 European Games website https://www.european-games.org/venues/

	Sport	Miasto	Obiekt
1	Karate	Bielsko-Biala	Bielsko-Biala Arena
2	Athletics	Chorzow	Silesian Stadium
3	Table Tennis	Krakow	Hutnik Arena
4	3×3 Basketball	Krakow	Cracovia Arena
5	Canoe Slalom	Krakow	Kolna Sports Centre
6	Archery	Krakow	Plaszowianka Archery Park
7	Fencing	Krakow	Tauron Arena Krakow
8	Modern Pentathlon	Krakow	AWF Sports Centre
9	Rugby 7	Krakow	Henryk Reyman Stadium
10	Teqball	Krakow	Krakow Main Square
11	Triathlon	Krakow	Nowa Huta Lake
12	Padel	Krakow	Krakow Main Square
13	Kickboxing	Myślenice	Myślenice Arena
14	Canoe Sprint	Krakow	Kryspinow Waterway
15	Cycling BMX Freestyle	Krzeszowice	Krzeszowice BMX Park
16	MTB	Krynica-Zdroj	Krynica-Zdroj Hill Park
17	Judo	Krynica-Zdroj	Krynica-Zdroj Arena
18	Taekwondo	Krynica-Zdroj	Krynica-Zdroj Arena
19	Breaking	Nowy Sacz	Strzelecki Park
20	Artistic Swimming	Oświecim	Aquatics Centre
21	Diving	Rzeszow	Diving Arena
22	Badminton	Tarnow	Jaskolka Arena
23	Beach Handball	Tarnow	Tarnow Beach Arena
24	Beach Soccer	Tarnow	Tarnow Beach Arena
25	Sport Climbing	Tarnow	Tarnow Climbing Centre
26	Shooting	Wroclaw	Wroclaw Shooting Centre
27	Ski Jumping	Zakopane	Zakopane Jumping Hills
28	Boxing	Nowy Targ	Nowy Targ Arena
29	Muaythai	Myślenice	Myslenice Arena



Competition schedule

Version 15 of the Competition Schedule can be found below. This schedule is subject to adjustments.



The Host Broadcaster



The Organising Committee of the Kraków-Małopolska 2023 European Games selected Mediapro to serve as the Host Broadcaster (HB).

At this time, **Mediapro,** is finalizing the planning phase of the project. The construction and fit-out of the IBC has just begun. The engineering team is proceeding with the equipment installation and the logistics team is preparing the deployment to different venues. We expect to be ready for the Games by June 15 and Mediapro personnel will be happy to welcome your staff who will be operating in Krakow during the Games, where we will make every effort to support your operation.

Our goal is to produce an outstanding coverage of these Games and we count on you, the Broadcaster to help us achieve this and to provide the widest possible coverage of the Games.

The European Broadcasting Union (EBU) is the exclusive official broadcasting partner for the European Games 2023. It is tasked with the distribution of broadcast media rights to EBU Members and other broadcasters worldwide. Eurovision Services S.A. is responsible for the distribution of all produced event signals via satellite and other digital distribution methods with its world-leading distribution network

Broadcast Coverage

The HB, Mediapro, will offer live coverage of all sports, including some preliminaries and all semi-finals and finals. For that purpose, we will use **16 state-of-the-art OB Vans** to cover the different sports at each venue.

In those venues with multiple fields of play, only one feed will be produced.

Coverage provided by the HB as part of the ITVR signal at non-competition venues primarily consists of the following:

/Opening and Closing Ceremonies /Beauty Cameras

Broadcast Coverage from all venues will include international sound audio.

Additionally, the following disciplines will include English guide commentary:

/Opening and Closing Ceremonies

/Athletics

/Diving

/Synchronized Swimming

In order to fulfil the role of the HB, Mediapro has prepared a Production Plan, highlighting the drama and athleticism of each competition and competitor. The Production Plan is designed to produce the highest quality pictures and sounds from the competition and non-competition venues. Mediapro estimates it will provide more than **500 hours of live coverage** of the Games

PRODUCTION PLAN

Please find below the Current OB Vans allocation and tentative Production Plan.

								OPERA	TIONA	. PLAN -	EUROP	EAN GAME	5 2023										
Sport -	- City -	Venue -	Focilities 💌	15/06/20	16/06/20	17/06/20	18/06/20	19/06/20. ~	20/06/20 ~	21/06/20	22/06/20	23/06/20 -	24/06/20	25/06/20. ~	26/06/20	27/06/20	28/06/20	29/06/20.	30/06/20	01/07/20 -	02/07/20	03/07/20	04/0
Athletics	Chorzow	Silesian Stadium	OB1		Setup	Setup	Setup	Rehearsal	Operation	Operation	Operation	Operation	Operation	Operation	OB53to Teqball OB 90 to Rugby								
Table Tennis	Krakow	Hutnik Arena	082											Setup & Reh	Operation	Operation	Off - Day	Off- Day	Off-Day	Operation	De-rigging	Return	
3x3 Basket	Krakow	Crocovia Arena	OB2			Arrival	Setup	Setup	Rehearsal	Operation	Operation	Operation	Operation	To Table Temis									
Canoe Slalom	Krakow	Kalna Sport Centre	OB12													Setup	Rehearsal	Operation	Operation	Operation	Operation	De-rigging	Re
Archery	Krakow	Plaszowianka Archery Park	OB3						Arrival	Setup	Setup	Rehearsal	Operation	Operation	Off - Day	Off - Day	Operation	Operation	Derigging	Return			
Fencing	Krakow	Tauran Arena Krakow	OB4									Setup	R ehears al	Operation	Operation	Operation	Operation	Operation	Operation	De-rigging	Return		
Modern Pentathlan	Krakow	AWF Sports Centre	OB5												Setup	Setup	Rehearsal	Operation	Off-Day	Operation	De-rigg ing	Return	
Rug by Sevens	Krakow	Henry k Reyman Stadium	OB 16										Arrival	Setup	Setup	Operation	To Tegball						
Tegball	Krakow	Krakow Main Square	OB 16														Setup	Rehearsal	Operation	Operation	De-rigg ing	Return	
Triathlan	Krakow	Nowa Huta Lake	086									Arrival	Setup	Setup	Rehearsal	Operation	Operation	Off- Day	Off-Day	Operation	De-rigg ing	Return	
Padel	Krakow	Krakow Main Square	OB15									Setup	R ehears al	Operation	To Cermony								
Canoe Sprint	Krakow	Kryspinow W at erway	OB12				Arrival	Setup	Setup	Rehearsal	Operation	Operation	Operation	To ceremony									
Cycling Mountain Bike	Krynico-Zaraf	Krynic a-Zdrof Hill Park	OB13							Arrival	Setup	Setup	R ehears al		To Ski Jumping								
ludo	Keynica-Zaraf	Krynic a-Zdrof Arena	087															Setup	Rehearsal	Operation	De-rigg ing	Return	
Taekwondo	Keynica-Zaraf	Krynic a-Zdrof Arena	087					Arrival	Setup	Setup	Rehearsal	Operation	Operation	Operation	Operation	To Judo							
BMX	Krzerowice	Krezeszowice BMX Park	OB5				Arrival	Setup	Setup	R ehears al		to Modern Penthalan				,							
Breaking	Nowy Sacz	Strzelecki Park	088												Setup & Reh	Oberation	To Beach Soccer						
Boxine	Nowy Targ	Nowy Targ Arena	08/4														Setub	Rehearsal	Oberation	Operation	Operation	De-rizzinz	Re
	Oswiecim	Aguatics Centre	088			Arrival	Setup	Setup	Rehearsal	Operation	Operation	Operation	Operation	Operation	To Breaking		July 1	THE COST	op a coon	орения	opa da ar	22007.0	
-	Rzeszow	Diving Arena	089				Arrival	Setub	Setub	Rehearsal	Operation	Operation	Oberation	Oberation	Oberation	Operation	Oberation	De-riez ine	Return				
Badminton	Tarnow	Jaskuka Arena	OB/3				Allitu	жир	Jewp	Refeatati	Орешин	орешин	орении	орешин	operation	Орешин	operator	Setup	Rehearsal	Operation	Operation	Do risting	Re
Beach Handball	Tarrow	Tamow Beach Arena	084				Arrival	Setup	Setub	Reheasal	Operation	to Foreign						Jemp	ne eu su	operation	Ope days	Denissing.	n u
	Tarnow	Tamow Beach Arena	088				Rillia	жир	Jewp	N G (GUISU)	Орешин	to reiting						Setup	Reheasal	Operation	Do rise int	Return	
Sport Climbing	Tarrow	Tamow Climbing Centre	OB14				Arrival	Setup	Setup	Reheasal	Operation	Operation	Operation	Operation	To Canoe Slalom			эешр	nereusur	operator	Dengging	Newm	
Shooting	Wroclaw	Wroclaw Shooting Centre	0811				Arriva	Setup	Setup	Reheasal	Operation	Operation	Operation		Operation	Operation	Operation	Operation	Operation	Operation	Operation	De desire	Re
-		-	0810				Arnva	setup	setup	Kereasai	Operation	Operation	Arrival	Operation			<u> </u>	<u> </u>	 			De-rigging Return	Ne.
	Zakapane	Zakopane Jumping Hills TBC	0815			Arrival	Setub	Catala	Ochronol	Observier			Armval	Setup	Rehearsal	Operation	Operation	Operation	Operation	Operation	De-rigg ing	Ketum	
Opening Ceremony	Krakov	TBC				Armvai	serb	Setup	Rehearsal	Operation								Cotos	Cotos	Odered	On an office	De desire	
Closing Ceremony	Krakow	15C	0815															Setup	Setup	Reheasal	Operation	ne-ugg mg	Re
				Live Operations	0	0	0	0	1	4	8	8	9	10	5	8	6	6	6	- 11	5	0	i)
				Feeds	0	0	0	0	4	7	- 11	- 11	12	13									1
			Re	hearsal Operations	0	0	0	- 1	3	6	- 1	- 1	3	0	3	0	2	- 2	3	- 1	0	0	
				Setup Operatrions	- 1	- 1	3	9	7	2	2	3	- 1	3	- 1	2	2	4	2	0	0	0	
				Setup & Rehearsal	0	0	0	0	0	0	0	0	0	- 1	- 1	0	0	- 0	0	0	0	0	
				D erriging	0	0	0	0	0	0	0	0	0	0	0	0	0	1	0	1	7	6	,
Arrival	Arrival date to Venue																						
Setup	Technic al Installation																						
Violg \$5.00%	Technic al Installation & Full te	ts																					
Rehearsal Operations	Full tests																						
Operation	Live Operation																						

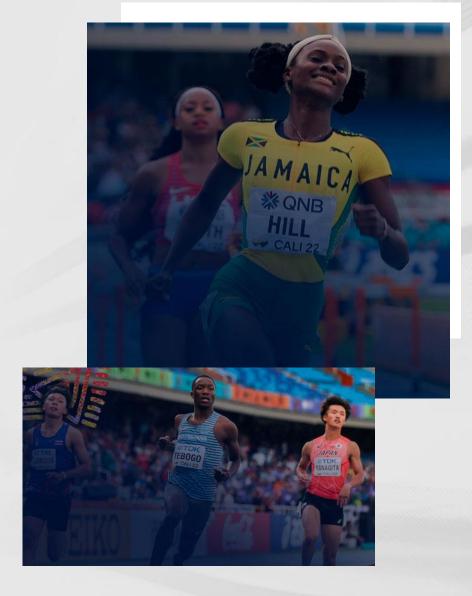
PRODUCTION PHILOSOPHY

Mediapro's main goal would be to surpass the undisputed levels of excellence achieved in Minsk 2019, thus converting Krakow 2023 into the new standard for this event.

We will convey the importance of the European Games in general and of each arena and each event in particular. We will also ensure that viewers are taken closer still to the power, strength, and agility of the athletes themselves to ensure that the audience can share with these young athletes the emotion of fulfilling dreams and realizing ambitions. The desire is to ensure that the viewer can empathize with what it means to take part in the European Games.

Our production goals across all venues include:

- Uncompromisingly fair and unbiased coverage of the competition
- Insightful, informed storytelling through appropriate shot selection and replay options
- Tight, expressive coverage of each athletic performance, combined with multiple action perspectives, both live and in replay
- Integration of the audio nuances intrinsic to the sport
- Clear and informative graphic presentation
- Highlights and news around the games
- Enhancement of the viewer's appreciation for the athletes' efforts and the drama inherent in competition.



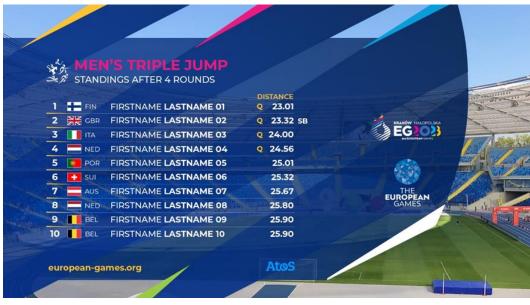
TV GRAPHICS

ATOS is the company chosen by the **EOC** to provide Timing and Results for the Games, as well as the TV Graphics. Find below some samples of the TV Graphics to be used in the production of the international signal.



MORE GRAPHICS









STANDARD RUN-UP AND RUN-DOWN

Video and audio from each venue will be transmitted to the IBC one hour before the start of the competition. Beginning at the one-hour prior time, a venue-wide shot will be transmitted with a venue advisory graphic. Any pre-unilateral transmission bookings will be conducted during this time period.

Depending upon the sport, the actual transmissions will begin 5 minutes prior to the start of the competition. In both team and individual sports, a 3-minute Run-down will begin at the end of the competition. Times before and after sports competitions can be used for occasional unilateral, also from venues.

Please find below the Sample Run-Ups and Run-Downs for transmissions and the sports which will have 5-minute runups.

START OF THE INTERNATIONAL SIGNAL

International Signal begins 5 minutes before the event start



KRAKOW 2023 - III European Games Indicative Running order - WORLD FEED

Day 5 - 02.07.23 Canoe Slalom

09:05 Start (Local)

Kolna Sports Center



Pre Event

Item	On-screen	Video	Audio	Graphics	Field of Play	Duration	Start	End	Countdown	Time of Day
		BARS	1 Khz							
	BARS			VENUE & COMPETITION ID		05:00	00:00:00	00:05:00	-0:20:00	08:45:00
	Wide shot of Stadium	Live / GFX	Live	Competition ID. Countdown to tranmission		05:00	00:00:00	00:05:00	-0:15:00	08:50:00
1	Animated Opening Sequence	EVS	EVS			00:30	00:05:00	00:05:30	-0:10:00	08:55:00
2	Stadium Wide shot + Sports ID	Live / GFX	Live	Sports/Competition ID - Full Frame		00:15	00:05:30	00:05:45	-0:09:30	08:55:30
3	Live Stadium general views	Live	Live			01:30	00:05:45	00:07:15	-0:09:15	08:55:45
4	Beauty Shot	Live / GFX	Live	Competition/Session Programme		00:30	00:07:15	00:07:45	-0:07:45	08:57:15
5	Live Stadium general views	Live	Live			01:30	00:07:45	00:09:15	-0:07:15	08:57:45
6	Athlete preparation	Live	Live			01:00	00:09:15	00:10:15	-0:05:45	08:59:15
7	Live Stadium general views	Live / GFX	Live	Start List		00:30	00:10:15	00:10:45	-0:04:45	09:00:15
8	Live Stadium general views and crowd shots	Live	Live			01:30	00:10:45	00:12:15	-0:04:15	09:00:45
9	Gate officials preparing and empty course shots	Live	Live			01:00	00:12:15	00:13:15	-0:02:45	09:02:15
10	1st Athlete Presentation	Live	Live	Athlete ID		01:30	00:13:15	00:14:45	-0:01:45	09:03:15
11	Hold camera for start	Live	Live			00:15	00:14:45	00:15:00	-0:00:15	09:04:45
12	Start of competition	Live	Live		Start of Event					09:05:00

Post Event

Item	On-screen	Video	Audio	Graphics	On-Pitch	Duration	Start	End	Countdown	Time of Day
13	Last event or Medal ceremony	Live	Live			00:00	00:00:00	00:00:00		
14	Beauty or "neutral" shot	Live	Live	Final Results/Next day Programme		01:00	00:00:00	00:01:00		
15	Best images of competition day Montage	EVS	Music			01:00	00:01:00	00:02:00		
16	Animated Closing Sequence (5 sec freeze@end)	EVS	EVS			00:35	00:02:00	00:02:35	0	
17	Beauty shot	Live	Live			01:00	00:02:35	00:03:35		
18	Replay Compilation (Min. 5 minutes)	EVS	EVS			05:00	00:03:35	00:08:35		
19	Wide shot of Stadium	Live	Live			01:00	00:08:35	00:09:35		
20	5 Minute Highlights	EVS	EVS			05:00	00:09:35	00:14:35		
21	Wide shot of Stadium	Live	Live			01:00	00:14:35	00:15:35		

RUN-DOWN: SESSION ENDS

The clock starts at the end of the event

TRANSMISSION FROM THE VENUES TO THE IBC: CONTRIBUTION NETWORK

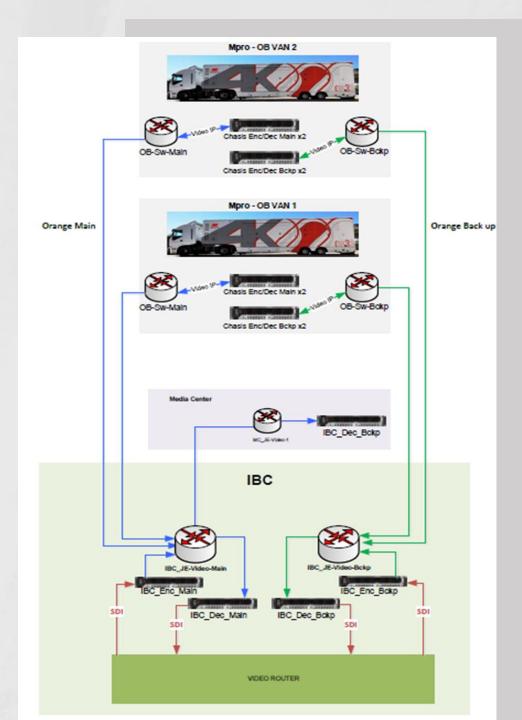
The Broadcast Contribution Network for the European Games will be reliable and robust. This network will use the fiber backbone to be provided by Orange Poland, to be installed in such a manner as to ensure the security of the cables and the Network. Please refer to the figure below for the "Broadcast Contribution Network for VANDAs" diagram.

All VandA circuits from the TOC to the IBC will use a full bandwidth HDTV-SDI signal. This will be accomplished by using state-of-the-art codecs. Multilateral circuits will be provided with optical fiber diversity and equipment redundancy to provide a SONET-like ring configuration.

The Broadcast Contribution Network will also be used to provide transport of signals from non-venue sites such as beauty cameras.

Coordination circuits from the TOC to the IBC will be implemented by using codecs and multiplex equipment terminated in Ethernet-IP circuits.

All of the corresponding equipment of the Contribution Network at the venue sites will be located at the TOC.



PRODUCTION OF HIGHLIGHTS, NEWS FEEDS, AND SUMMARY OF THE GAMES

The production of daily Highlights will be edited and commentated on in English at the IBC and delivered at the IBC for distribution by Eurovision.

The two Highlight shows will be distributed at different times. Highlights A, in the afternoon and Highlights B in the evening and will include English Commentary.

Also, two 10-minute News Feed packages will include the most relevant newsworthy items that happened during the previous hours. The two 10-minute News Feeds, with results and best shots, will be also distributed in the afternoon and evening following Highlights A and B.

Mediapro will also produce a two-hour Summary of the Games, distributed the day following the Closing Ceremony.

An electronic rundown will be made available one hour prior to transmission for Broadcasters to be aware of the content of the Highlights and Newsfeeds. More details on how this rundown can be downloaded will be provided shortly.

MULTICHANNEL DISTRIBUTION SERVICE (MDS)

In addition to being able to receive all produced coverage at the IBC, Broadcasters will be able to receive a satellite distribution system for the European Games. The Multi-Channel Distribution Service (MDS). This service will be provided by Eurovision. The content of the MDS will consist of:

- UP to 8 channels of live and delayed sports coverage produced at the venues
- Highlights A and B

The EG 2023 MDS will include up to 400 hours of live coverage of the Games.

All circular information regarding broadcasts is related as well as contractual/commercial matters is distributed by the EBU's dedicated broadcaster servicing team.

Circulars are published regularly with upcoming deadlines and timelines, updates on event processes, and the publication of related documents. All rights-holding broadcasters may contact the European Games servicing team at europeangames23@ebu.ch.

Information for RHBs will be made available on the EG official website: https://www.european-games.org/institutional/media/

MDS DISTRIBUTION

Multilateral Distribution will be proposed in the following standards:

3-paths Contribution

The contribution will be made via redundant private Eurovision fibers network and the public internet for the ultimate backup, the feeds will be consolidated and processed in Eurovision NOC in Geneva.

Primary Satellite Distribution

Finally for distribution the feeds will be uplinked from Eurovision's permanent teleports to satellites, covering Europe (EU7B or EU10A). All signals will be encrypted for distribution in Biss 1. Video format will be 1080i/50 in 22HD (H.264, interlaced, 50Hz, 22 Mbps, 4:2:0). Audio format will be MP1L2, 1 stereo pair

Audio Configuration:

Audio ch1 - Stereo International Sound Left

Audio ch2 - Stereo International Sound Right

Audio ch3 - English guide commentary (when available - Athletics, Aquatics, Ceremonies, Highlights°

Audio ch4 - N/A

Secondary multi carriers Distribution

For both European broadcasters and any located outside of the European satellite coverage, other satellites, Eurovision global Fiber Network FiNE, Eurovision multicast Content Hub, Broadcast quality SRT over internet, or web quality streaming (rtmp or hls) distribution services are also possible on a case-by-case assessment and basis.

Booking

Eurovision Services anticipates delivering primarily in MCPC via its satellite Hypermuxes modulated in NS4. Should you not be able to receive by the means listed in the synopsis please contact us and we can consider alternative options – please note additional charges could be incurred.

We will be confirming the feeds on a booking confirmation basis, satellite information and encryption will be confirmed on your synopsis. Contact us at **bookings@eurovision.net** for further information and services.

Tests

End-to-End tests will happen on Monday June 19. Timing TBC.

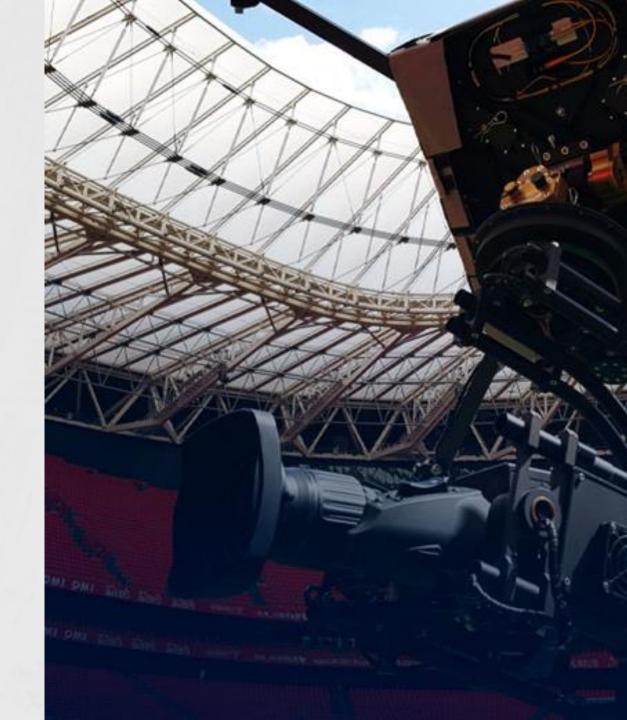
DIGITAL COVERAGE

In addition to the Broadcast Coverage and the distribution through the 8 MDS channels, Eurovision Sport will be able to offer additional content of the European Games in a reduced "streaming quality" - **H.264 1080 50p, 6mbps, Audio AAC 128kbps** through **SRT** or **RTMP** delivery

The Digital Coverage is not part of the scope of the HB and will be made available to RHBs through Eurovision Sport.

For more details on how to access the Digital feeds, please contact Eurovision Services. eurovisionsportevents@ebu.ch

A detailed Schedule showing the Digital Coverage can be seen on the next page.



MULTICAMERA

BMX: 3 cameras with replays and reduced version of the Broadcast graphics

June 21st 10:30-13:30 14:00-15:00 16:00-17:30

RU7: 2 cameras with replays and basic streaming graphics

June 25th 10:00-12:00 12:30-14:30 16:00-18:00 18:30-20:30

June 26th 10:00-12:00 12:30-14:15 16:00-21:00

June 27th 10:00-15:00 18:30-20:00

HBB: 2 cameras with replays and basic streaming graphics

June 21st 10:00-14:00 17:00-21:00

June 22nd 10:00-14:00 17:00-21:00

June 23rd 10:00-14:00 16:30-18:30

BSC: 2 cameras with replays and basic streaming graphics

June 27th 13:00-22:00

June 28th 13:00-22:00

June 29th 13:00-22:00

June 30th 11:30-22:00

July 1st 12:30-15:00

CLB. 2 cameras with replays and reduced version of the Broadcast graphics

June 23rd 11:30-13:30

June 24th 11:00-13:30 14:30-17:00

SINGLE FIXED CAMERAS

BOX: 2 Rings. Basic streaming graphics.

June 23rd to 27th 13:00-16:00 18:00-21:00 June 28th 13:00-17:00 18:00-22:00

FEN: 4 pistes. Basic streaming graphics.

June 25th 9:00-16:30 June 26th 9:00-15:00 June 27th 9:00-14:15 June 28th 9:00-15:00 June 29th 9:00-15:00 June 30th 9:00-15:00

TTE: 4 tables. Basic streaming graphics.

June 23rd 9:10-11:00 12:00-14:30 15:00-18:00 19:00-21:30 June 24th 10:00-12:30 14:30-17:00 18:00-21:30 June 25th 10:00-13:30 14:15-16:30 17:00-20:30 June 28th 10:00-22:00

June 29th 10:00-22:00 June 30th 10:00-22:00 June 30th 10:00-22:00

PDL: 4 courts. Basic streaming graphics.

June 21st 9:30-22:00

June 22nd 10:00-11:30 12:30-14:00 15:00-21:00

June 23rd 11:30-13:00 18:00-21:00 June 24th 10:00-13:00 15:00-21:00

BRG: 1 Field of Play. Basic streaming graphics.

June 26th 17:00-21:00

TEQ: 4 tables. Basic streaming graphics

June 28th 10:00-18:30 June 29th 10:00-18:30 June 30th 10:00-13:30 July 1st 9:00-18:30

TKW: 2 tatamis. Basic streaming graphics

June 23^{rd-} to 26th 9:00-12:30

KTE: 2 tatamis. Basic streaming graphics

June 22nd 9:00-14:15 15:30-19:30 June 23rd 9:00-14:15 15:30-19:30

BDM: 3 courts. Basic streaming graphics

June 26th 9:30-22:00 June 27th 9:30-22:00 June 28th 9:00-21:00 June 29th 11:00-16:30 18:00-21:00 June 30th 11:00-15:30 17:00-21:00 July 1st 10:00-16:00

BROADCAST AND DIGITAL COVERAGE SCHEDULE (I)

DAY 1/ Tuesday 20 June

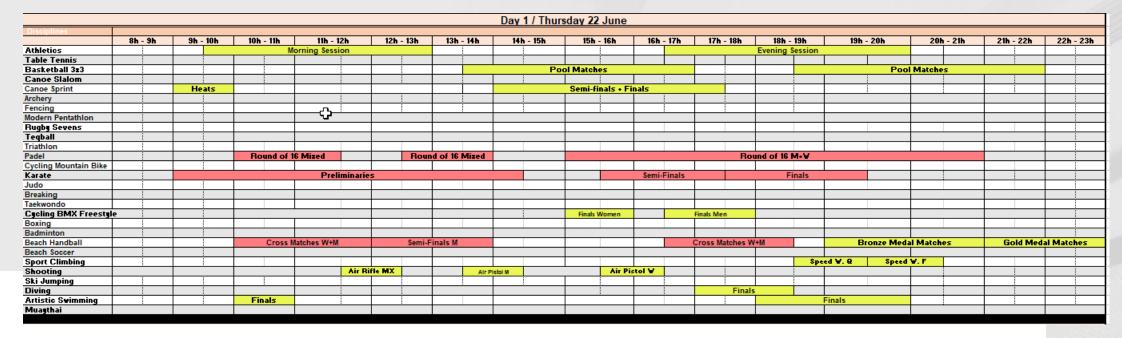
				STREA	MING							BRO	ADCAST			
								Day -1 / Tues	sday 20 June							
Disciplines																
	8h	- 9h	9h - 10h	10h - 11h	11h - 12h	12h - 13h	13h - 14h	14h - 15h	15h - 16h	16h - 17h	17h - 18h	18h - 19h	19h - 20h	20h - 21h	21h - 22h	22h - 23h
Athletics				Morni	ng Session						Eve	ning Session				igspace
Table Tennis																
Basketball 3±3																
Canoe Slalom										l l						
Canoe Sprint																ullet
Archery																
Fencing																
Modern Pentathlon																
Rugby Sevens																
Teqball Triathlon		<u> </u>														
Triathlon		1														
Padel		<u> </u>														
Cycling Mountain Bike																
Karate		<u> </u>														
Judo																
Breaking		<u> </u>														
Taekwondo																
Cycling BMX Freestyl Boxing	le															
Boxing																
Badminton																
Beach Handball					Pool Rour	nd W+M						Poo	Round W+M			HIGHLIGHTS ONLY
Beach Soccer																
Sport Climbing																
Shooting																
Ski Jumping																
Diving																
Artistic Swimming		1														
Muaythai																

DAY 0 / Wednesday 21 June

							Day 0 / Wedn	esday 21 June	•						
Disciplines															
	8h - 9h	9h - 10h	10h - 11h	11h - 12h	12h - 13h	13h - 14h	14h - 15h	15h - 16h	16h - 17h	17h - 18h	18h - 19h	19h - 20h	20h - 21h	21h - 22h	22h - 23h
														OPENING CERE	MONY
Athletics			Morni	ing Session						Eve	ning Session				
Table Tennis															
Basketball 3x3			F	ool Matches				Pool	Matches						
Canoe Slalom															
Canoe Sprint			<u></u>												
Archery															
Fencing															
Modern Pentathlon															
Rugby Sevens															
Teqball															
Triathlon															
Padel						First Round W+I	И								
Cycling Mountain Bike															
Karate															
Judo															
Breaking															
Taekwondo															
Cycling BMX Freesty	e	Quali	fication		Qualifications \	Qı	ualifications W		Qualifications W						
Boxing	<u> </u>														
Badminton															
Beach Handball		·	Pool I	Round W+M				Quarter Fina	als W+M						
Beach Soccer															
Sport Climbing														-	
Shooting															
Ski Jumping			-												
Diving									D. I'						
Artistic Swimming	<u> </u>			Preliminaries					Prelim	inaries					
Muaythai															

BROADCAST AND DIGITAL COVERAGE SCHEDULE (II)

DAY 1 / Thursday 22 June

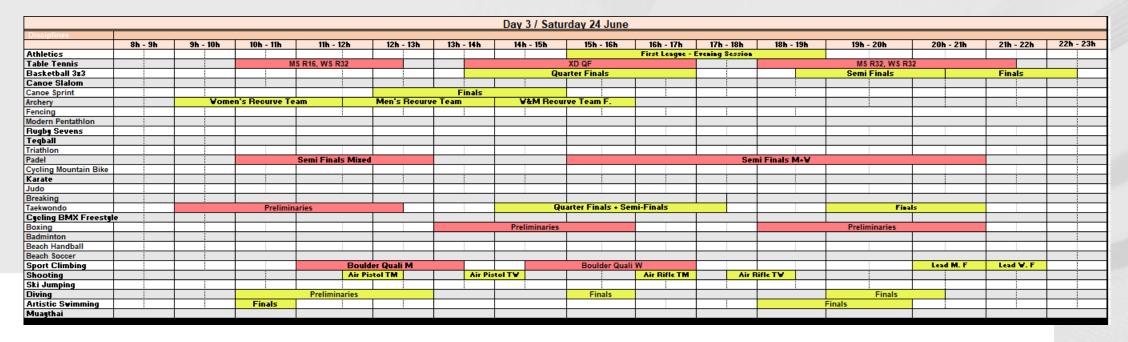


DAY 2 / Friday 23 June

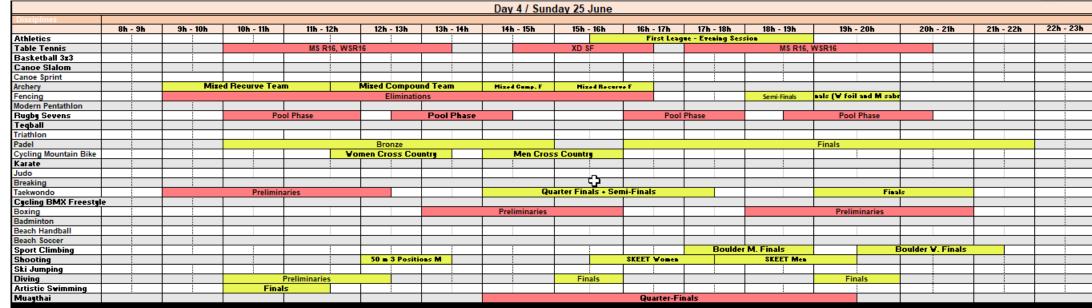
										Dav	<u> 2 / Frid</u>	ay 23 .	June										
Disciplines								401 401						401 471			401 401						001 001
	8h - 9h	9h	- 10h	10h	- 11h	11h - 1	2h	12h - 13h	13h - 14h	141	- 15h	15h	- 16h	16h - 17h		n - 18h	18h - 19h		19h - 20l	1	20h - 21h	21h - 22h	22h - 23h
Athletics		_											<u> </u>			rirst Leag	ie - Evening Sc	SSION					
Table Tennis			M	\$ R1, WR	R1			XDF	₹16					MS R2, WR R2	!				N	IS R2, WR			
Basketball 3±3		_	<u> </u>	_	<u> </u>		<u> </u>				Poc	l Match	es							Pool N	datches		1
Canoe Slalom			<u> </u>		<u>!</u>								<u>. </u>	<u> </u>									
Canoe Sprint			н	eats								Fin	als + Sen	ni-Finals									
Archery																							
Fencing							<u> </u>	i .	i				<u> </u>			<u> </u>	i						
Modern Pentathlon			<u> </u>																				
Rugby Sevens			<u> </u>																				
Teqball			<u>!</u>																` ——				
Triathlon			<u> </u>																				
Padel							Quarte	r Finals Mized										Qua	arter Final	s V•M			
Cycling Mountain Bike			<u> </u>																				
Karate						Preli	iminarie	s						Semi-Finals			Finals	<u> </u>					
Judo																							
Breaking			<u> </u>																				
Taekwondo					Prelimin	aries					Qu	arter Fin	als • Ser	ni-Finals						Finals			
Cycling BMX Freestyle	·		<u> </u>																				
Boxing			<u> </u>							Prel	liminaries								Prelimina	ries			
Badminton			<u>!</u>																				
Beach Handball			<u> </u>																				
Beach Soccer																							
Sport Climbing								Lead Quali V•M											Speed M. C	t	Spee	d M. F	
Shooting								Air Pistol MX			Air Rif	le M		Air	Rifle W								
Ski Jumping																							
Diving					Prel	iminaries						Fir	nals								Finals		
Artistic Swimming				Fir	nals												F	inals					
Muaythai																							

BROADCAST AND DIGITAL COVERAGE SCHEDULE (III)

DAY 3 / Saturday 24 June

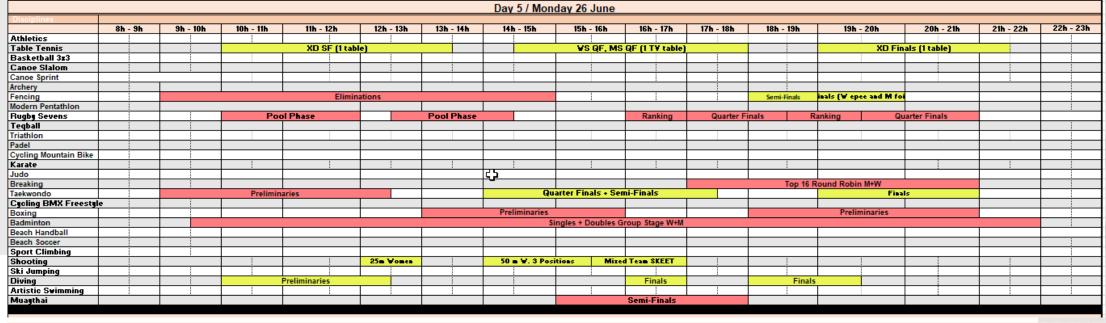


DAY 4 / Sunday 25 June



BROADCAST AND DIGITAL COVERAGE SCHEDULE (IV)

DAY 5 / Monday 26 June

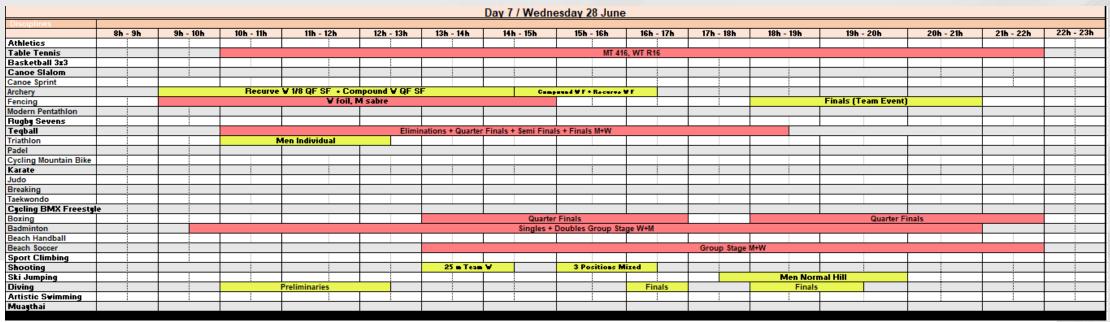


DAY 6 / Tuesday 27 June

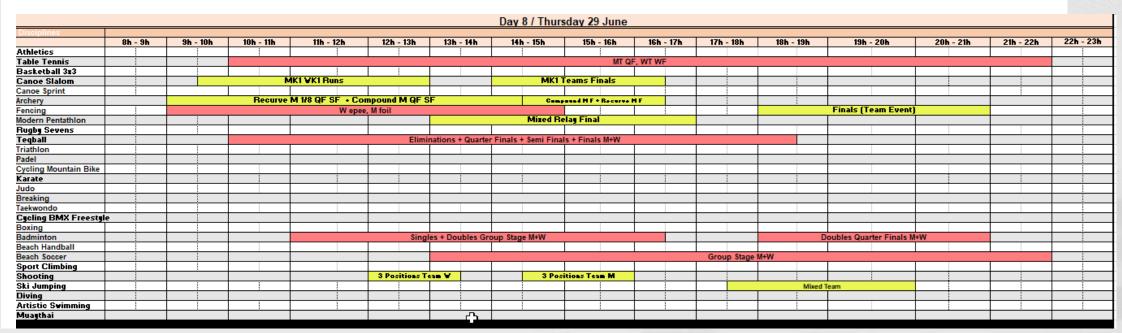
							Day 6	/ Tueso	day 27 June									
Disciplines									,									
	8h - 9h	9h - 10h	10h - 11h	11h - 12h	12h - 13h	13h - 14h	14h -	15h	15h - 16h	16h	- 17h	17h - 18h	18h - 19h	191	- 20h	20h - 21h	21h - 22h	22h - 23h
Athletics																		
Table Tennis				₩S SF (1 tabl	le)	MS SF (1 table)					Bro	onze Finals			Gold Finals			
Basketball 3±3	1																	
Canoe Slalom																		
Canoe Sprint																		
Archery																		
Fencing	1			Eliminations	5								Semi-Finals	als (¥ sa	bre and M epe			
Modern Pentathlon																		
Rugby Sevens				11th place	e, 9th place, Se	mi-Finals								7th place, 5	th place	Finals V	Finals Men	
Teqball																		
Triathlon			Voi	men Individual														
Padel																		
Cycling Mountain Bike																		
Karate																		
Judo																		
Breaking														E	-Girls & B-B	ous Finals		
Taekwondo																		
Cycling BMX Freestyle																· ·		
Boxing							Prelin	ninaries						Prel	iminaries			
Badminton									gles + Doubles	Group Sta	ge W+M							
Beach Handball										Т.								
Beach Soccer												Group Stage	M+W					
Sport Climbing										T								
Shooting	i	·				RFP Mixed Team	25 m		Т	eam SKEE	ΓV	Team SKEET M						
Ski Jumping	i									T	1		Vomer	Normal Hill				
Diving				Preliminaries	<u> </u>					Fir	nals			nals				
Artistic Swimming	i	l i							i		1	1						
Muaythai	•	i i	·	•	<u> </u>							Finals	· · · · ·			•	<u> </u>	

BROADCAST AND DIGITAL COVERAGE SCHEDULE (V)

DAY 7 / Wednesday 28 June

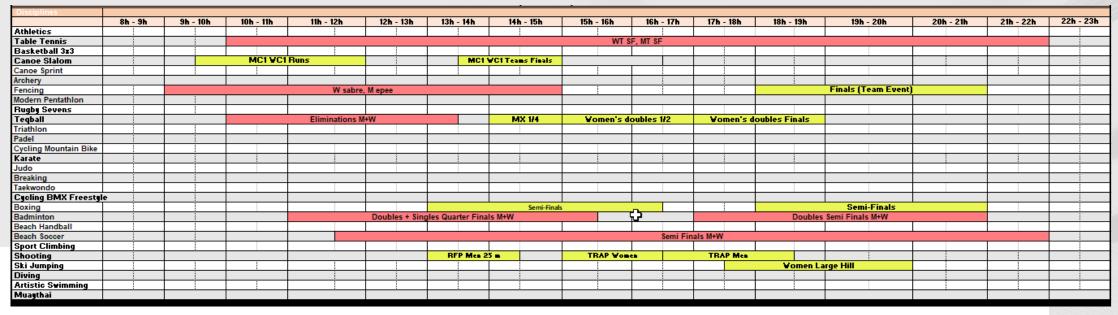


DAY 8 / Thursday 29 June



BROADCAST AND DIGITAL COVERAGE SCHEDULE (VI)

DAY 9 / Friday 30 June



DAY 10 / Saturday 01 July

							Day 10	/ Saturda	av 1 July												
Disciplines																					
	8h - 9h	9h - 10h	10h - 11h	11h - 12h	12h - 13h	13h - 14h	14h - 15	5h	15h - 16h	16h -	- 17h	17h -	18h	18h - 19	9h	19h -	- 20h	20h - 2	1h	21h - 22h	22h - 23h
Athletics																					
Table Tennis				MT &	VT Bronze Fina	als			VT Gold	Final							MT Gold	l Final			
Basketball 3x3																					
Canoe Slalom			MK1 V	K1 SF + MK1 VK1	Finals				MX1 V	X1 Time	Trials										
Canoe Sprint																					
Archery																					
Fencing																					
Modern Pentathlon						Final					Fi	nal									
Rugby Sevens																					
Teqball					Elimina	tions + Quarter	Finals + Semi	Finals								Bronze Fir	ials		Gold	Finals	
Triathlon			N.	Aized Relag																	
Padel						4 2															
Cycling Mountain Bike																					
Karate																					
Judo				Mized Team:	s Eliminations +	Semi-Finals						Mize	d Team	s Competi	itions -	Finals					
Breaking																					
Taekwondo																					
Cycling BMX Freestyle																					
Boxing																	Finals M	•			
Badminton					Doubles + S	Singles M+W						·				V•M Dou	bles Finals	5			
Beach Handball																					
Beach Soccer						F	lay Offs				,			F	inals						
Sport Climbing										T											
Shooting					RFP Me	en Team		м	lized TRAP												
Ski Jumping														1	Men Larg	e Hill		<u> </u>			
Diving																					
Artistic Swimming																					
Muaythai																				•	

BROADCAST AND DIGITAL COVERAGE SCHEDULE (VII)

DAY 11 / Sunday 02 July

4.2															
							Day 11 / St	ınday 2 July							
Disciplines	01. 01	01 401	401 441	441. 401.	401 401	401 441	441 4F1	4EL 40L	401 471	471 401	401 401	401 001	201 041	041 001	22h - 23h
	8h - 9h	9h - 10h	10h - 11h	11h - 12h	12h - 13h	13h - 14h	14h - 15h	15h - 16h	16h - 17h	17h - 18h	18h - 19h	19h - 20h	20h - 21h	21h - 22h CLOSING CEREI	
Athletics		:	:	:				+ ;						CLUSING CERE	MUNT
Table Tennis					+ + + -										
Basketball 3z3					+ + + -								_		
Canoe Slalom	-		C1 VC1 SF • MC	1 VC1 Finals				MX1 VX1 QF	SE E						
Canoe Sprint		:	:	JI WCIT III III				I-Ini wai Qi	51 1						
Archon															
Archery Fencing					+ + + -										
Modern Pentathion	<u> </u>	<u> </u>			 		<u> </u>			 					
Rugby Sevens		<u> </u>			+ + + + + + + + + + + + + + + + + + + +	 	<u> </u>	+ + + + + + + + + + + + + + + + + + + +	<u> </u>	 					
Teqball					+					<u> </u>					
Triathlon				-	+ + + + + + + + + + + + + + + + + + + +										
Padel	<u> </u>		i		 	1	i			<u> </u>					1
Cycling Mountain Bike	<u>-</u>				+ :	 	1		1	1					
Karate	- 1														
Judo	- i				1										
Judo Breaking															
Taekwondo	<u> </u>				1 1										
Cycling BMX Freestyle															
Boxing	i	i i		i	1 1	·	Finals W			<u> </u>					i
Boxing Badminton	<u> </u>				Miz	ed Doubles Fin	als • M V Singles	Finals		i i					
Beach Handball	i			i	1				i	i					
Beach Soccer	i				1		i			i					
Sport Climbing	i			i	† i	i i	i	T i	i	1					i
Shooting	i							Team TRAP V	Team TRAF	M					
Shooting Ski Jumping															
Diving	i														
Artistic Swimming	i						i								
Muaqthai	· ·		·				·	1			·	,	1		

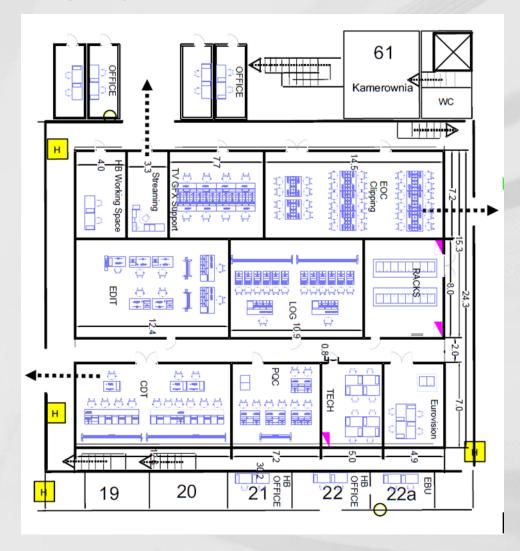
INTERNATIONAL BROADCAST CENTER

The International Broadcast Centre (IBC) is located in an Indoor Studio, TVP Kraków. Studio S-3, located in Nowohucka 44 31-580 Krakow, The space provided by the Organizing Committee for the IBC has approximately 1,000 sqm. The Mediapro Management Team and Planning Group are based at the IBC. Most of the operating positions include 2 shifts to be able to cover the long working hours at the IBC. Regular working hours: start time of 07:00, finish time of 02:00, daily.

There is a common media area for Rights Holding Broadcasters who do not have dedicated space within the IBC, provided with desks, chairs, and access to Games-time information and internet access.

The Mediapro areas will serve as the central nervous system for the entire IBC facility. They will house central facilities including MCR Distribution and Transmission Centre and other Technical Facilities (i.e. video recording room, edit rooms, graphics room, archival services, etc.).

IBC DIAGRAM



Main contact in the IBC

EG2023 ORGANIZING COMMITEE

Tomasz Pichlak

tomasz.pichlak@ie2023.pl

MEDIAPRO

Darío de la Peña

delapena@mediapro.tv

EUROVISION SERVICES

Bookings

bookings@eurovision.net

EBU

EBU

europeangames 23@ebu.ch



Accreditation

For those broadcasters who have yet not applied for accreditations, please use the following link to obtain them: https://www.europeagames.org/institutional/media/



Accommodation

The LOC has started cooperation with EG 2023 Official Tourism Services Provider, to help you with accommodation, as well as other travel-related queries.

All hotel requests may be addressed to the following e-mail address <u>eg2023hotels@mazurkas.com.pl</u>
In your request, please indicate arrival and departure dates, city, number of guests pers stay, preferred rooming structure, and other services needed.

A dedicated team of travel professionals will provide you with all necessary information.

Media transport

The organizer will provide regular transport between all official venues of the European Games: the Main Media Centre (ICE Krakow Conference Centre), venues where competitions and training will take place, hotels, as well as the airport and the main train station.

At peak times, buses will run every hour or hour and a half. Transport will be available two days before the start of the Games (19 June) and will end operations the day after the competition (3 July).

Each day, the first bus will leave so as to arrive two hours before the start of the competition, the last 90 minutes after the end of the competition.

