

Szpigiel "European Games – Closing Ceremony".

Version:10 z dnia 29-06-2023

TX: 2 lipca 2023

prowadzacy: AGATA KONARSKA / TOMASZ KAMMEL

NR	ITEM	SCENA	PIRO TECHNIKA	OFF	DESC.	PRODUCTION	ITEM DURATION	SEGM DURATION	tx time	
	on air						on air		20:30:00	
	PART 1					PART 1				
1							00:00:15	00:00:15	20:30:15	
2	HOST AGATA+TOMASZ	STAGE B			SCREEN: BASE SCENE	Welcome to the closing ceremony of the European Games	00:00:45	00:01:00	20:31:00	
3	VIDEO MATERIAL (soundtracked)	MAŁOPOLSKA – SEE AND BE AMAZED						00:01:30	00:02:30	20:32:30
4	+ COUNTDOWN		PYRO – ON 3-2-1	ATTACHED TO THE FILM MATERIAL – full-screen countdown on alpha, numbers from 10 to 1.				00:00:03	00:02:33	20:32:33
5	EGURROLA DANCE STUDIO DANCE ETUDE + EXPANDING SLOGANS ON LARGE BANNER	TURF	START SHOW: SPARKS near the big drum (6 points). END SHOW: SPARKS near the big drum (and drums in the corners if any)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B + TV COMMENT Information about the big drum and what the dancers do	SCREEN: modern visualisations – polish design	MUSIC: Gromee dance etude – 100 persons A BIG DRUM STANDS IN THE MIDDLE OF THE TURF – stands at all time. In every corner of the stadium stand small drums. The dancers run onto the turf. They line up around the drum.The dancers beat the rhythm. They split up. They make a dance show. They then unfold the SLOGANS: WE ARE UNITY FAIR PLAY x 2 EQUALITY TOLERANCE FREEDOM RESPECT	00:03:30	00:06:03	20:36:03	
6	VIDEO MATERIAL (soundtracked)	SPORTS EMOTIONS – (JINGLE at the beginning and at the end)						00:01:30	00:07:33	20:37:33

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7	The bugle call from St. Mary's Tower in Krakow	ORCHESTRA +SECTION STAGE A BUGLER STAGE B		TV COMMENT <i>Information about the bugle call and the arrangement</i>	PIC IN PIC SCREEN: VIDEO MATERIAL - KRAKÓW THE MAGIC CITY. (no sound)	MUSIC: TRUMPET LIVE + ORCHESTRA PLAYBACK ATTENTION! AT THE BUGLE CALL THE LITTLE ARMY OF JANOSIK SETS TO POSITION 12.	00:03:20	00:10:53	20:40:53
8	JINGIEL/WIPE						00:00:03	00:10:56	20:40:56
9	HOST AGATA+TOMASZ	STAGE B			SCREEN: BASE SCENE	MUSIC: NONE <i>Welcome to the official guests</i>	00:00:45	00:11:41	20:41:41
10	POLISH NATIONAL ANTHEM				SCREEN: MOVIE – PRESENTATION OF MEDALS TO POLISH ATHLETES AT THE EUROPEAN GAMES (without sound)	MUSIC: ORCHESTRA playback	00:02:50	00:14:31	20:44:31
11	PYROTECHNICS ON THE CROWN OF THE STADIUM		EFFECT TO BE AGREED (it will still be bright outside)			PYROTECHNICS ON THE CROWN OF THE STADIUM	00:00:15	00:14:46	20:44:46
11A	HOST AGATA+TOMASZ	STAGE B			SCREEN: BASE SCENE	MUSIC: NONE <i>Introduction to Janosik's Little Army</i>	00:00:30	00:15:16	20:45:16
12	JANOSIK'S LITTLE ARMY TAK SMAKUJE ŻYCIE	SOLOISTS (8 PERSONS) STAGE B SMALL ARMY TURF		TV COMMENT <i>info that a 200- strong folk band from Podhale, etc.. we don't talk too long</i>	SCREEN: modern visualisations – polish design	MUSIC: BAND + section playback	00:03:30	00:18:46	20:48:46

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13	Prelude to the parade + JANOSIK'S LITTLE ARMY JANOSIK	TURF	AT THE START: PIRO	HOST: ANNOUNCEMENT TO THE STADIUM AUDIENCE STAGE B + TV COMMENT <i>That we play an extra number from the TV series; that the national flags enter</i>	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section – instrumental version playback	DANCERS EGURROLA DANCE enter with flags of European Games 2023. They are performing a dance show. They then line up in a row, which the athletes will use to enter the stadium. DANCERS EGURROLA DANCE stand by the drums	00:04:40	00:23:26	20:53:26
14	ENTRANCE OF ATHLETES	TURF	START: SOAP BUBBLES + SPARKS END: BIG SPARKS	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B + TV COMMENT ATTENTION!!!! - ALSO TO THE STADIUM!!!! <i>a lot of sports information on athletes on IE</i>	SCREEN: modern visualisations – Polish mountains	MUSIC: Gromee	ATHLETES with National Flags enter, the order of the flags according to the protocol. Then the remaining participants of the parade enter the pitch. After the parade the athletes will be directed to the stands	00:10:00	00:33:26	21:03:26
15	HOST	STAGE B			SCREEN:	MUSIC: NONE	<i>Thanks to the athletes. Info about the music show</i>	00:00:45	00:34:11	21:04:11
16	MOTION TRIO HAPPY BAND	STAGE C			SCREEN: modern visualisations – Polish mountains	MUSIC: MOTION TRIO playback	"Ensemble: 3 accordions BAND NEEDS: – 3 to 5 wireless microphones clips type ATM or DPA – 1 Beta52 type microphone on a low tripod – one condenser microphone on a normal tripod possibly two low microphone stands for own microphones – one bar/ double bass stool – 2 chairs without armrests ☐– 3 x in-ear system or monitors for hearing the playback played from the Broadcast Truck through the Sound System"	00:04:30	00:38:41	21:08:41
17	JINGIEL/WIPE							00:00:03	00:38:44	21:08:44

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18	TURNIOKI ZRANIONE SERCE	STAGE B	TO START: CO2 (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B ?? + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – Polish mountains	MUSIC: BAND + section playback Band: 7 persons	00:03:00	00:41:44	21:11:44
19	MOTION TRIO KRAKOWIAK	STAGE C		HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B ?? + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – Polish mountains	MUSIC: MOTION TRIO + section playback Ensemble: 3 accordions BAND NEEDS: – 3 to 5 wireless microphones clips type ATM or DPA – 1 Beta52 type microphone on a low tripod – one condenser microphone on a normal tripod possibly two low microphone stands for own microphones – one bar/ double bass stool – 2 chairs without armrests □– 3 x in-ear system or monitors for hearing the playback played from the Broadcast Truck through the Sound System"	00:01:40	00:43:24	21:13:24
20	TANIEC KRAKOWIAK FOLKLORE ENSEMBLES	TURF		HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B ?? + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – Polish mountains	"MUSIC: ORCHESTRA + section playback" FOLKLORE ENSEMBLES – A TOTAL OF 74 COUPLES: Krakowiacy; Krakowiak, Krakus, Warszawianka; Promni	00:04:00	00:47:24	21:17:24
21	JUSTYNA STECZKOWSKA MEDLEY OF 2 SONGS WSZYSCY BRAĆMI BYĆ POWINNI; HAVA NAGILA – PIĘKNA JEST CHWILA + DANCERS EGURROLA DANCE	STAGE B + ADDITIONAL DANCERS StAGE C (??)	TO START: CO2 (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B ?? + TV COMMENT a few words about the song. We don't talk too long	SCREEN: VIDEO MATERIAL Cracow (Kazimierz) yesterday and today	MUSIC: ORCHESTRA + section + 2-person choir halfplayback Vocalist + orchestra + section + choir (2 persons) + dancers (about 14 persons)	00:05:15	00:52:39	21:22:39

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22	FUTURE FOLK W MUROWANEJ + DANCERS from ZESPÓŁ GÓRALSKI "ZBÓJNICEK" z ZĘBU	STAGE C	FIRE (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B ?? + TV COMMENT a few words about the song. We don't talk too long	SCREEN: VIDEO MATERIAL "Zbójnicki" Dance	MUSIC: BAND + section playback	00:03:30	00:56:09	21:26:09
23	UNIATOWSKI LUBIĘ WRACAĆ TAM GDZIE BYŁEM	STAGE B	SOAP BUBBLES + SPARKS (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM STAGE B ?? + TV COMMENT a few words about the song. We don't talk too long	SCREEN: VIDEO MATERIAL beautiful Poland	MUSIC: ORCHESTRA + section playback	00:04:30	01:00:39	21:30:39
24	JINGIEL/WIPE						00:00:03	01:00:42	21:30:42
25	HOSTS	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	MUSIC: NONE <i>Thanks to artists for artistic shows. Start of the official part.</i>	00:00:30	01:01:12	21:31:12
26							00:00:00	01:01:12	21:31:12
27							00:00:30	01:01:42	21:31:42
28	SPEECH MARSHAL OF THE MAŁOPOLSKIE VOIVODESHIP, WITOLD KOZŁOWSKI	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	MUSIC: NONE MARSHAL OF THE MAŁOPOLSKIE VOIVODESHIP, WITOLD KOZŁOWSKI	00:01:30	01:03:12	21:33:12
29	HOSTS	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	MUSIC: NONE <i>Thank you. Welcome to the next speaker</i>	00:00:30	01:03:42	21:33:42
30	SPEECH MAYOR OF KRAKOW JACEK MAJCHROWSKI	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	MUSIC: NONE MAYOR OF KRAKOW JACEK MAJCHROWSKI	00:01:30	01:05:12	21:35:12
31	HOSTS	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	MUSIC: NONE <i>Thank you. Welcome to the next speaker</i>	00:00:30	01:05:42	21:35:42

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32	SPEECH PRESIDENT OF THE EUROPEAN OLYMPIC COMMITTEE (EOC) SPYROS CAPRALOS	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	MUSIC: NONE PRESIDENT OF THE EUROPEAN OLYMPIC COMMITTEE (EOC) SPYROS CAPRALOS – the official closing formula	00:01:30	01:07:12	21:37:12	
33	HOSTS	PLATFORM WITH FLAGS			EKRAN: SCENA BAZOWA + REQUEST TO TURN ON FLASHLIGHTS IN PHONES ON LEDS WITH A LINE	MUSIC: NONE Thanking the speakers. Information about extinguishing the cauldron and the Anthem of the Games. ANNOUNCING LAMPERT WE ASK PEOPLE TO TURN ON THEIR FLASHLIGHTS	00:00:30	01:07:42	21:37:42	
34	ANDRZEJ LAMPERT + GIRLS' AND BOYS' CHOIR KRAKOW PHILHARMONIC SONG OF PEACE (Anthem OF THE GAMES) + EXTINGUISHING THE Cauldron	STAGE C	SOAP BUBBLES + SMOKE	TV COMMENT extinguishing the torch	SCREEN: extinguishing the torch + board (INVISIBLE TO CAMERA) – please light flashlights on your phone	MUSIC: ORCHESTRA + CHOIR PLAYBACK official EXTINGUISHING OF THE OLYMPIC Cauldron ATTENTION!!! – Cauldron OUTSIDE THE STADIUM (SOMEWHERE IN THE CITY) – TRANSMISSION/SYNCHRONIZATION NOTE!!! HERE VOLUNTEERS ENTER THE TURF – WE DO NOT SHOW	00:06:00	01:13:42	21:43:42	
35	HOSTS	PLATFORM WITH FLAGS			PIC IN PIC VOLUNTEERS – MAKING OFF a behind-the- scenes video of the work of volunteers during the Games	MUSIC: NONE Information about the closing of the Games and the official part. Invitation to fiesta + a lot about volunteers and their work – this statement is illustrated with pictures PIC IN PIC	00:01:30	01:15:12	21:45:12	
36	VIDEO MATERIAL (soundtracked)	VOLUNTEERS – MAKING OFF						00:00:30	01:15:42	21:45:42
37	PYROTECHNICS ON THE CROWN OF THE STADIUM					PYROTECHNICS	00:00:15	01:15:57	21:45:57	

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38	KAROLINA LESZKO WE ARE THE CHAMPIONS + Dancers EGURROLA DANCE + entrance of athletes and volunteers to the stadium turf	STAGE C	SPARKS (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. <i>We don't talk too long</i>	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section + 2-person choir halfplayback	ATTENTION! ATHLETES THEY START TO ENTER THE TURF. The fiesta, the joy, the fun continues <i>THEY ENTER THROUGHOUT THE MUSIC FIESTA AND ARE THERE UNTIL THE END.</i>	00:03:45	01:19:42	21:49:42
39	SARA JAMES HULA HOOP + DANCERS EGURROLA DANCE	STAGE B	ON START: CO ₂ (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. <i>We don't talk too long</i>	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section halfplayback	Vocalist + orchestra + section + choir (2 persons) + dancers (8 persons)	00:02:30	01:22:12	21:52:12
40	HOST AGATA+TOMASZ	STAGE A	PLATFORM WITH FLAGS		SCREEN: BASE SCENE	GROME LIVE	<i>The hosts say that the biggest disco is underway + welcome inform that all the time on the stadium turf enter the athletes, volunteers, activists and everyone thanks to whom these Games were wonderful</i>	00:00:20	01:22:32	21:52:32
41	DODA MELODIA TA + DANCERS EGURROLA DANCE	STAGE B	FIRE + SPARKS (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. <i>We don't talk too long</i>	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section halfplayback	vocalist + orchestra + section + dancers (16 persons)	00:03:30	01:26:02	21:56:02
42	DODA LEAVE A LIGHT ON + TANCERZE EGURROLA DANCE	STAGE B	ON START: CO ₂ (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. <i>We don't talk too</i>	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section + 2-person choir halfplayback	vocalist + orchestra + section + choir (2 persons) + dancers (about 16 persons)	00:04:25	01:30:27	22:00:27

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43	HALINA MLYNKOVA SIEBIE DAM PO ŚLUBIE + DANCERS EGURROLA DANCE	SCENA C	NA START: CO2 (scena)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section + 2-person choir halfplayback	vocalist + orchestra + section + choir (2os) + dancers (about 8 or 10 persons)	00:03:55	01:34:22	22:04:22

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44	JULIA BELEI WILD DANCES + DANCERS EGURROLA DANCE	STAGE B	FIRE + SPARKS (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section + 2–person choir halfplayback	vocalist + orchestra + section + choir (2 persons) + dancers (about 6 persons)	00:03:30	01:37:52	22:07:52
45	PECTUS HAPPY + DANCERS EGURROLA DANCE	STAGE C + ADDITIONAL DANCERS STAGE B	SPARKS (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section halfplayback	4 people singing. 4 microphones singers + orchestra + section + dancers (12 persons)	00:04:00	01:41:52	22:11:52
46	VIKI GABOR I WANNA DANCE WITH SOMEBODY + DANCERS EGURROLA DANCE	STAGE B	ON START: CO2 (stage)	HOST: INTRODUCTION TO THE AUDIENCE AT THE STADIUM PLATFORM + TV COMMENT a few words about the song. We don't talk too long	SCREEN: modern visualisations – polish design	MUSIC: ORCHESTRA + section halfplayback	vocalist + orchestra + section + dancers (about 6 persons)	00:04:15	01:46:07	22:16:07
47	HOST AGATA+TOMASZ	PLATFORM WITH FLAGS			SCREEN: BASE SCENE	GROMEE LIVE	<i>Say goodbye to TVP viewers and other countries, , say goodbye to the audience in the stadium stands. The celebration of sport and good music continues at the stadium.</i>	00:00:20	01:46:27	22:16:27
48	SARA JAMES THIS IS ME + DANCERS EGURROLA DANCE	STAGE B + ADDITIONAL DANCERS STAGE C	CO2 + SPARKS + FIRE + CONFETTI (stage)	TV COMMENT a few words + about the message of this song we don't talk too long	SCREEN: modern visualisations – polish design " + ADVERTISING SLOGAN FOR THE GAMES: WE ARE UNITY	MUSIC: ORCHESTRA + section + 2–person choir halfplayback	vocalist + orchestra + section + choir (2os) + dancers (about 16 persons)	00:04:15	01:50:42	22:20:42

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49	PYROTECHNICS ON THE CROWN OF THE STADIUM					GROMEE playback	PYROTECHNICS	00:01:00	01:51:42	22:21:42
50	CLOSING CREDITS (to be discussed as we display)						CLOSING CREDITS ON PYROTECHNICS AND/OR SONG	00:00:00	01:51:42	22:21:42
55						THE END			01:51:42	22:21:42

część 1.1

SUMA	01:51:42
w minutach	111